

Songs of praise the angels sang à4

Johann Scheffler (1624-1677)

1. Songs of praise the an - gels sang, heav'n with al - le - lu - ias rang,
2. Songs of praise a - woke the morn when the Prince of Peace was born;
3. Heav'n and earth must pass a - way; songs of praise shall crown that day:

The first system of the musical score is for a four-part setting. It features four staves: a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef), and a bass staff (bass clef). The time signature is 4/2. The key signature has one sharp (F#). The lyrics are written below the staves, with each line corresponding to one of the three parts. The music consists of simple, homophonic chords and single notes, typical of early Baroque church music.

when cre - a - tion was be - gun, when God spake and it was done.
songs of praise a - rose when he cap - tive led cap - ti - vi - ty.
God will make new heav'ns and earth; songs of praise shall hail their birth.

The second system of the musical score continues the four-part setting. It features the same four staves (soprano, alto, tenor, and bass) and the same time signature (4/2) and key signature (one sharp). The lyrics continue from the first system. The musical notation remains simple and homophonic, with the parts moving in parallel motion or simple harmonic intervals.